



MUSIC

THURSDAY, NOVEMBER 17TH BRØNSHØJ VANDTÅRN

DJ · FoEG DJs

18:30 · Door

19:00 · Jon Collin ^(UK)

Jon Collin is a British-born guitarist from Lancashire, who is now living and working in Stockholm. He makes abstract music with acoustic and electric stringed instruments in non-studio locations. The pieces on his most recent LP Bridge Variations (2022) were recorded under some of the many bridges in Stockholm utilizing the amazing reverberations found here in conjunction with his homemade nyckelharpa. For this performance he will use the acoustics of the water tower in a similar approach using a system of body, mind, breath, strings and electricity.

Jon Collin also runs the record label Early Music and his newest album was released on Discreet Music and strengthens his connections to the vibrant Gothenburg scene. His collaborative work includes releases with Demdike Stare, Samara Lubelski and Bill Nace.

20:00 · Marie Eline Hansen ^(DK)

Longtime FoEG favorite Marie Eline Hansen is one of a kind on the Danish music scene. She works alone merging folk and electronic music - except when she lends herself to worthy collaborations, such as Trøning, "Mit Nye Band", The Bleeder Group and lately SVIN and Yahowa. In her own words Marie Eline plays music to inspire people - especially insecure young ladies - to dare to be imperfect and learn to express themselves freely in a wide range of emotions.

On 'Agnostic Hymns' from 2017, she interpreted the very concept of "hymn", songs about life, death, light, music and love. Indeed her music often has a hymnlike character and in that regard a huge cathedral designed for water might be the perfect setting to experience the sincere brilliance of Marie Eline's songs.

21:00 · Pavel Milyakov

Pavel Milyakov is a Berlin-based artist also known for his more dancefloor-oriented project Buttechno. When using his birth name Pavel is mostly focused on sonic experiments and artistic collaborations exploring problems of life in the dystopian and desolate areas of the modern world, and the sociological and psychological issues that haunt our society. Among others, Pavel Milyakov has collaborated with Bendik Giske, Yana Pavlova, and Alex Zhang Hungtai (Dirty Beaches) and he has performed at venues and festivals such as Berghain, Tresor, CTM, Berlin Atonal, and Terraforma.

Pavel originally emerged as part of Moscow's electronic music scene. However, he has relocated to Germany and uses his position as a prominent experimental musician to speak up against the Russian regime and support Ukrainian artists. He no longer collaborates with labels and streaming platforms in Russia. Instead, his releases are available on his Bandcamp, from which all proceeds go to Ukrainian charities.

22:00 · Door closes

FRIDAY, NOVEMBER 18TH CIRKUSBYGNINGEN I VANLØSE

DJ · FoEG DJs

17:30 · Door

18.00 · Gesh ^(DK)

Gesh is a new project by composers/musicians Jaleh Negari and Maria Bertel, both co-founders of the collective Eget Værelse and sharing duties in the noise rock band Selvhenter. Utilizing drum kit, synthesizers and amplified trombone this powerhouse duo works its way through long swathes of sound standing on pillars of krautrock, drone and noise.

Both Maria Bertel and Jaleh Negari have well established solo careers. Besides her solo work, Bertel has also performed in groups like G.E.K., Jooklo Danish Group, Valby Vokalgruppe and The BIG Yes. Negari holds a master's degree in composition from RMC and has released two critically acclaimed solo albums while also taking a seat in the performance group Meshes and the art projekt Fungal Network.

19:15 · Judith Hamann ^(AU)

Judith Hamann's work encompasses performance, improvisation, electro-acoustic composition, site specific generative work, and micro-tonal systems in a process-driven and embodied practice, that considers the ways sound operates as a subject, object, and actant. As one of Australia's foremost contemporary-music cellists, Hamann frequently challenges the boundaries of their instruments, whether the cello, voice, or body. In their recent research, Hamann examines the acts of shaking and humming as formal and intimate encounters; interrogates 'collapse' as a generative imaginary surface; and considers the 'de-mastering' of bodies, both human and non-human, in settler-colonial heritage instrumental practice and pedagogy.

Judith has been working - and thinking - with other artists which has sometimes included people like Marja Ahti, Oren Ambarchi, Joshua Bonnetta, Charles Curtis, Lori Goldston, the Harmonic Space Orchestra, Sarah Hennies, Alvin Lucier, Éliane Radigue, and La Monte Young. Judith's work has previously been published by labels including Blank Forms, Black Truffle, Another Timbre, and Longform Editions.

20:30 · Chamgeliani Sisters feat. Levan Bitarovi ^(GE)

Georgian Sisters Ana and Madona Chamgeliani come from a long lineage of singers from the mountainous and isolated province of Svaneti. Their hometown (Lakhusdi) calls itself 'The Singing Village', and here the villagers continue to perform their ancestors songs, so rich in the local tales steeped in the surrounding landscape.

The Chamgeliani Sisters are not only incredible singers, but also possess deep knowledge of the traditions surrounding their music. Ana is a virtuoso on the chuniri, a 3-string bowed viol and Madona is an ethnomusicologist and expert in Svan folklore and the forest queen Dali (who many people in Svaneti believe in). As such they're both at the helm of the effort to preserve the local culture of Svaneti. The Chamgelianis often sing as two sisters and an invited male bass voice, and for FoEG they have invited Levan Bitarovi, who normally performs with Ensemble Adilei, and with whom they also recently released the album 'From the Singing Village'.

21:45 · Mark Harwood ^(AU)

Mark Harwood is an Australian artist, musician, performer, writer, event curator and publisher.

He deploys a wide variety of techniques approached with a sense of bypassing the cliches embedded within, in order to coerce a sound world which is simultaneously contemporary, foreign, beautiful, unsettling and engaging. Harwood has released three acclaimed lp's on Kye (USA), Penultimate Press (UK) and under the Astor moniker along with a series of collaborative recordings with Graham Lambkin, Áine O'Dwyer, Timo van Luijk and more. His last two lp's released under his own name have become more human and personal explorations. The first of which explored the internal psyche whilst the follow up, this years 'Offering', is an album of songs about geography and placement and the way people choose to move across the surface of our planet.

His live performances skirt a more performative presentation of his work often incorporating spontaneous moments of anything from comedy, pathos, songs etc The audience is witness to and subject of an exploration of the human psyche. This is by no means a purely sound based affair.

22:45 · Erection House ^(DK)

There's something almost disturbingly old school about a band called Erection House in 2022. But make no mistake, this is a fresh new group emerging from the darker corners of the Danish rock scene as we speak, with its members also performing in acts like Gullo Gullo, Urr, Ærekær, Blot & Bot, Broder, Taphos, Lesion, Alucarda and Assegai.

Erection House digs out the early origins of heavy, psychedelic infused rock music and channels it through a relentless and repetitive, hypnotic grind with touches of Brainbombs, Spacemen 3 and Loop. Add a heavy wall of guitars and you're good for an inner journey to the dark side. Let the light of true black hole rock blind you.

23:45 · Daniel Löwenbrück ^(DE)

Daniel Löwenbrück is a German performance- and sound-artist, curator and (sometimes) visual artist. He has performed internationally since the late 90's as part of the Schimpfluch-Gruppe (with Rudolf Eb.er, Dave Phillips, Joke Lanz), as a duo with Doreen Kutzke, with Leif Elggren and many others. Solo he's been in the spotlight as Raionbashi and under his own name.

In 1994 Daniel Löwenbrück founded the label Tochnit Aleph publishing music, conceptual sound-art and editions by (visual) artists, sound-poets and composers. He has published works by artists like Hermann Nitsch, Dorothy Iannone, Christina Kubisch, Jean Dubuffet, Asger Jorn, Henri Chopin, Dieter Roth, and many others.

Between 2008 and 2021 he curated Rumpsti Pumsti (Musik) in Berlin, a legendary store specialized in Artist-Records, Sound Poetry, Conceptual Sound Art, Contemporary Classical Music and the Noise Subculture.

00:00 · Container ^(US)

Container is the solo project of American-born, London-based musician Ren Schofield, who over the last decade has refined a signature sound combining his background in drumming and lo-fi noise with techno and rhythmic electronics.

Characterized by propulsive beats and a liberal use of distortion, Container forges a playful sonic meld jam-packed with overdriven energy, rock tropes in disguise, screaming synthesizers and grimey basslines. In short, Container is a noisy, groovy beast like no other and has been equally welcomed at club nights, basement shows, electronic festivals, and rock gigs alike - and hence we'll obviously welcome him at FoEG as well.

01:00 · FoEG DJs

02:00 · Door closes

SATURDAY, NOVEMBER 19TH CIRKUSBYGNINGEN I VANLØSE

DJ · FoEG DJs

17:00 · Door

17:30 · Sewer Election ^(SE)

Sewer Election is the moniker for multi-instrumentalist, Gothenburg-usual, and Enhet För Fri Musik member Dan Johansson's solo noise, industrial, and experimental electronic music vehicle. Dan has a long background in the Swedish experimental music scene with strong ties to labels like Discreet Music, Förlag För Fri Musik and iDEAL, while he is also active in bands like Amateur Hour, Enhet för Fri Musik and Neutral.

Sewer Election brings forth a unique power to transfer hopelessness into sound. On the output of more than 30 releases and a ton of collaborations, EPs and the likes the music ranges from dreamlike and introspective tape loops, musique concrete-esque abstractions and amplified body sounds to full-on nasty harsh noise and challenging sound experiments - usually wrapped in cut-and-paste, black-and-white Xeroxed covers. We do not know what exactly a sewer election is, but, regardless, the name seems to fit the project brilliantly.

18:30 · Break

Enjoy a meal, visit the installations or buy your next favorite record.

19:30 · Nein Rodere ^(DE)

Nein Rodere is the alias of David Roeder, a music maker, artist and mental health worker based in Berlin. His sounds move from almost-songs to abstraction and back, often relying on ad hoc expression and collages. This approach has been the result of playing in various bands over the last 20 years, many of which worked with loose musical structures or being fully improvisational.

His self released cassettes and his recent LP on Horn of Plenty, adeptly named Catch up with What Party +, ranges from ensemble pieces, bedroom pop and field recordings to improvisations and soft spoken words, where disparate elements are unified by a layered, textural and DIY approach to sound. Indeed, here the whole is something besides the parts and always with something undefinable and distinctly Rodere lurking around.

20:45 · Félicia Atkinson ^(FR)

For Félicia Atkinson, human voices inhabit an ecology alongside and within many other things that don't speak, in the conventional sense: landscapes, images, books, memories, ideas. The French electro-acoustic composer and visual artist makes music that animates these other possible voices in conversation with her own, collaging field recording, MIDI instrumentation, and snippets of essayistic language in both French and English. Atkinson uses composing as a way to process imaginative and creative life. Her layered compositions tell stories that alternately stretch and fold time and place, stories in which she is the narrator but not the protagonist.

Atkinson lives on the wild coast of Normandy and has played music since the early 2000s. She has released many records and a novel on Shelter Press, the label and publisher she co-runs with Bartolomé Sanson. She has collaborated with many musicians including Jefre Cantu-Ledesma and Chris Watson and her work has been commissioned by filmmakers and fashion houses alike. She has exhibited in museums, galleries, and biennials including RIBOCA Biennale (Riga), Overgaden (Copenhagen) and Espace Paul Ricard (Paris).

17 - 19th November Cirkusbygningen i Vanløse • Brønshøj Vandtårn

LOCATION:

BRØNSHØJ VANDTÅRN
Brønshøjvej 29, 2700 København

CIRKUSBYGNINGEN I VANLØSE
Skjulhøj Allé 21, 2720 København

HOURS:
Thursday 18:30-22:00
Friday 17:30-02:00
Saturday 17:00-03:00

MORE INFO:
foeg.dk
facebook.com/endlessgratitude

Schedule is subject to change.
Check the website for exact times.

Artwork by Maria Meiga Gonzalez

22:00 · Amateur Hour ^(SE)

Gothenburg is easily one of the most interesting 'scenes' on the current Scandi underground circuit where the confluence between record store Discreet Music and label Förlag För Fri Musik seems to be an endless nexus spanning one highly interesting act after another. Last year, FoEG presented Arv & Miljö, Blod, Loopsel, and Leda from the Gothenburg scene. This year, we are thrilled to present Amateur Hour, a three-piece with Dan Johansson, Hugo Randulv (both Enhet För Fri Musik) and Julia Bjernelind.

Amateur Hour pivots around an experimental, lo-fi DIY approach with excursions into the abstract and industrial, but they never stray too far off a more traditional core with Bjernelind's voice as a melodic stronghold. Pitchfork even labeled their recent LP "an hour-long dream pop epic". While we can see why, this is not the layer-upon-layer straight beauty-seeking shoegaze of e.g., My Bloody Valentine. Amateur Hour is much more meandering in comparison.

23:15 · Afrorack ^(UG)

Ugandan Brian Bamanya became interested in making electronic music based on local musical genres. Music gear from Europe and America was expensive, and since it was also created for genres from this part of the world, Bamanya decided to make his own synthesizer. Enter 'The Afrorack' - the first ever African DIY modular synthesizer, which also allows creating music with the different scales and polyrhythms used in East African music. The result is more or less stunning with Bamanya playfully taking on genres like acid and techno with a distinct flavor of East African music while there are also nods to the early pioneers of electronic music, like the German Krautrock scene.

Bamanya released his debut album earlier this year on the Hakuna Kulala label - a sub label of Nyege Nyege Tapes, and it is, hands down, one of the most interesting electronic releases this year and shows Bamanya's mastery of the machine he built. Not to be missed!

00:30 · Sons of Set ^(PL/MA)

Sons of Set is a brand new project by FoEG longtimer Raphael Rogiński who tirelessly digs deep into traditional musical cultures from Eastern Europe and the Middle East. He's previously worked with Jewish music, Kurpie folklore, the music of Henry Purcell, John Coltrane and much more. Recently he's been on the path of trance music with projects like Hizbut Jámm.

Sons of Set is the next incarnation on this path where Rogiński teams up with Moroccan guitarist and guembri player Mustapha El Boudani, an indigenous nomad from the village of M'Hamid El Ghizalne, situated at the gates of the sands of the Sahara. El Boudani sings in the Hassani language and brings with him the traditions of Gnawa music. Drummer Pawel Szpura (of Polish band Lotto) rounds out the trio. Sons of Set refer to traditional songs and melodies, but in welding together their different cultures, they create their very own personal trance-based music.

01:30 · FoEG DJs

03:00 · Door closes

VJs

THURSDAY, NOVEMBER 17TH
BRØNSHØJ VANDTÅRN

Spøgelsesmaskinen (Lights and Visuals)

FRIDAY, NOVEMBER 18TH
CIRKUSBYGNINGEN I VANLØSE

Spherical aberration (Visuals)

SATURDAY, NOVEMBER 19TH
CIRKUSBYGNINGEN I VANLØSE

PM (Visuals)

ART

BRØNSHØJ VANDTÅRN

8 MOONS ARIA Martha Skou ^(DK)

Day one of Festival of Endless Gratitude has kindly been permitted to take place in the midst of the exhibition 8 MOONS ARIA, which is shown from 12.11.2022 - 10.3.2023 at Brønshøj Vandtårn. 8 MOONS ARIA offers a physical sci-fi universe that grasps how the energy and gravitational field of the moon and the sun not only pulls the Earth's water masses, but also affects us humans. An artistic microcosm of sound, light and materiality arises and forms a sensual and contemplative space.

Martha Skou is an interdisciplinary artist who moves freely between auditory and visual worlds. In both an analytical and experimental way, she works with contrasts in colour, form and/or sound. Both through her collaborations and in her solo projects, her idiom is abstract and atmospheric with compositions in spatial formats as well as in two-dimensional media.

CIRKUSBYGNINGEN I VANLØSE

A STONE DROPPED IN A WELL LEAVES MORE THAN AN ECHO Pas de Fleur ^(DK)

A STONE DROPPED IN A WELL LEAVES MORE THAN AN ECHO is an experimental audiovisual installation investigating the transitions of fluid motion, where words and sounds are combined in a similar symbiotic relationship.

Pas de Fleur is a new spoken word project presented by Mie Møller and Morten Alsinger centered around their shared interests of literature, dark erotica and outsider art.

Mie Møller has performed at numerous spoken word venues and has been working with various sound artists. She has been published several times in the journal of The Poetic Bureau and has founded the publishing bureau Oplag.

Morten Alsinger has released 3 albums with the soundscape project VERTICAL and has written books and other published texts over the last 20 years.

MAZE Cecilie Schou Grønbeck & Maria Meiga González ^(DK/ES)

MAZE is an installation that defines the transit between two spaces. An archive of materials is combined to create a labyrinth of layers where the analogue and digital rule over each side, created from the textile scape of Cecilie and the projections of Maria.

Cecilie Schou Grønbeck works with things that she finds on the street, in thrift stores or whatever is at hand. This is both based on a principle of sustainability but also to recognize the history that the material already carries with it. With tools such as humour and provocation, she strives to create colourful and chaotic universes that challenge our normative understanding of material value.

Maria Meiga is an illustrator and graphic artist that explores the possibilities of combining different craft and printing techniques for the creation of contrasts and textures. Using patterns from organic life forms she can create worlds full of symbolism.

FOOD & DRINKS

Beers by: Herslev Bryghus.

Food by: Wild Kiwi Pies



17 - 19th November

Cirkusbygningen i Vanløse • Brønshøj Vandtårn