



## Festival of Endless Gratitude

12 - 14 September 2019

**LOCATION**  
KPH Volume  
Enghavevej 80  
2450 København SV

**HOURS**  
Thursday 18-02  
Friday 17-04  
Saturday 17-05

**MORE INFO**  
foeg.dk  
facebook.com/endlessgratitude

Schedule is subject to change.  
Check the website for exact times.

Artwork by Christian Finne

Beers by Herslev Bryghus  
Cocktails by Brus  
Food by Wild Kiwi Pies

### THURSDAY

**18.00 · Door**

**18:30 · Aron** <sup>(DK)</sup>

Deeply rooted in the Danish acid rock of the 70s, guitarist Morten Aron has been one of the key figures in the revival of psychedelic music in Denmark for the last three decades, handling guitar duties in bands like Dragontears and critically acclaimed Spids Nøgenhat.

Fronting his own bands like Vilde Græs and Quiet Spring, Aron’s musical output has been incorporating country rock and americana alongside a fixed focus on the 60s and 70s singer/songwriters from the US. At FoEG Aron will present a mix of new and old songs in stripped down solo versions.

**19:45 · Lau Nau** <sup>(FI)</sup>

Since debuting one-and-a-half decade ago, Finnish Laura “Lau Nau” Naukkarinen has again and again acted as the foremost emissary of the borderland between the terrestrial and the ethereal; her music is at once tangible the way only folk music can be and completely alien as if finely woven together solely of sounds originating from other planets. Lau Nau’s latest work finds her delving even further into the crystalline world of modular synths to deliver her ever developing vision of the beyond.

**21:00 · G.E.K.** <sup>(DK)</sup>

After more than a decade G.E.K. (Maria Bertel & Johannes Lund) is still deeply rooted in free improvisation and extended techniques. For many years their live performances were renowned for their explosive blowouts and massive wall of sound, but with the new and first true full-length LP “Mahatma”, the sound imagery has multiplied. With this new development Bertel and Lund have set out on a voyage to other worlds of music that travels across both European free jazz, transcontinental improvised music, minimalism and chanting.

**22:15 · Thomas Ankersmit** <sup>(NL)</sup>

Dutch synthesist Thomas Ankersmit presents his seminal project ‘Perceptual Geography’, which is directly inspired by his late friend, the great Maryanne Amacher (1938–2009), an iconic figure in the experimental music field.

Amacher’s research on perception, psychoacoustic phenomena and sound spatialization form the basis of Ankersmit’s new project, which will be performed on his weapon of choice, the Serge Modular Synthesizer. This instrument was designed by Amacher’s partner Serge Tcherepnin.

**23:30 · Disarmer** <sup>(DK)</sup>

Disarmer sees the marriage between drummers Mikkel Trøjborg Fink (Collider) and Jens Leonhard Aagaard in a newborn project set out to convey a sonic embodiment of the perishable. Disarmer will perform the piece “Requiem 7.83Hz”, which combines the triangular powers Natur - Culture - Divinity. Sounds good? Well, it also involves icicles melting and a whole lotta drumming.

**DJ · Emma Acs**

French yé-yé pop and flower power era nuggets evocative of sassy chicks from 60’s commercials.

### FRIDAY

**17:00 · Door**

**18:00 · Kikimora** <sup>(DK)</sup>

Kikimora is a minimalistic drone-folk project carried forward by the lush and etheral harmonies of singer Solveig Roseth. This might sound like a nice walk in a breezy park, but a less-than-heavy doom metal darkness percolates through this one woman act’s quite perfectly balanced song structures as they emerged on last year’s debut EP ‘Aporia’.

**19:00 · Voice of the Eagle: The Enigma of Robbie Basho (Film)**

FoEG is proud to present the danish premiere of Voice of the Eagle: The Enigma of Robbie Basho – a feature-length documentary on the extraordinary life and visionary music of the American guitarist, singer and mystic Robbie Basho.

Before his bizarre death at the hands of a chiropractor, Robbie Basho was sure that his compositions would not outlast him. Orphaned during infancy, diagnosed with synaesthesia (a union of the senses that caused him to interpret sound as colour) and claiming to be the reincarnation of a 17th century poet—the Baltimore-born, Berkeley-based guitarist and singer’s musical output was equally as outlandish as his persona.

**20:45 · Vlora of Independence** <sup>(AL)</sup>

Vlora of Independence is a group of Albanian iso-polyphonic singers from the villages around Vlora, whose heroic 3,000-year-old songs are the lifeblood of the region. Having grown up during the collapse of Albania’s communist dictatorship, Vlora of Independence are among the few younger singers of this unique tradition today.

Iso-polyphonic singing is recognised by UNESCO as intangible cultural heritage of humanity for its intense emotional impact and complex harmonies and overtones, and we’re deeply honored to be a vehicle in bringing this ancient tradition to a new audience (that’s you, folks!).

**21:45 · JN & FGH DU—o** <sup>(DK)</sup>

Acclaimed drummers Jaleh Negari (Selvhenter) and Felia Gram-Hanssen (ex-Thulebasen) team up in JN & FGH DU—o to investigate archival field recordings from their travels around the world and the interaction with percussive composition. On their quest for sounds they search for rhythm and movement that can coexist together with their percussive instruments.

**22:45 · Kelvin Brorson** <sup>(DK)</sup>

With a name that hints at an unholy matrimony between science and faith, Kelvin Brorson is in prime position to make inroads in an – as far as we know – untapped market. And indeed, his compositions are characterised by seemingly paradoxical elements, freely combining the electrifying with the elegiac to produce a sound that is as driven and forceful as it is weighty and enveloping. A stalwart of the local scene including a past in beloved noiseheads Beardy Durfs, this will somehow only be Brorson’s 2nd ever live solo performance. Don’t sleep on this one.

**00:00 · Dire Wolves** <sup>(US)</sup>

The San Francisco band put forth a sound of ecstatic improvisation, each member documenting coordinate points in the higher dimensions of cosmic free-rock. The music lies somewhere near the nebulous intersection of psych, kosmische beat and spiritual jazz. These are exploratory journeys, transportive trance-based experiments in vertical listening, totally collaborative and often forming spontaneous compositions.

**01:15 · Le Verdoble** <sup>(FR)</sup>

Yann Gourdon and his trusty hurdy-gurdy has thrilled the FoEG audience in recent years so we’ve gone back to the drawing board, crunched the numbers and come up with a theorem: one hurdy-gurdy = great, two hurdy-gurdies = even better! Le Verdoble sees Gourdon join forces with Yvan Etienne in yet another smash hit from our favourite French collective, La Növia. According to our theorem, transcendence is guaranteed; the proof, we suppose, is in the hurdy-gurdy.

**DJ · Mads Nimann**

Mads Nimann: Will bring rare pieces from his famed collection from Iran, Pakistan, Somalia, and Eastern Europe.

**DJ · Berrin Bas**

The lead singer in Turkish psych band Tuhaf and retro-modern R&B duo Seksløber will, in her own words, “saw the guests at FoEG down” with everything Turkish: Anatolian rock, Dervish trance, belly dance, etc.

### SATURDAY

**17:00 · Door**

**17:30 · Emmanuel Holterbach** <sup>(FR)</sup>

Emmanuel Holterbach is a sound artist often working with field recordings and different types of synthesis. His oeuvre spans twenty-and-some releases, often collaborative efforts with other like-minded creatures, but always with the common denominators patience and diligence.

Following his performance of Eliane Radigue’s Jetsun Mila at FoEG 2016, this time around Holterbach will perform an original piece especially created for FoEG 2019, which will surely be something special – in the hands of a musique concrete composer like Holterbach, even the most modest source material can vibrate and stir the soul.

**19:00 · G & D** <sup>(TR/UK)</sup>

G & D constitute two fourths of Derya Yildirim & Grup Şimşek who’ve been growing a steady fan base the last few years with their groovy Anatolian psychedelia. The sideproject G & D (Greta Eacott and Derya Yildirim) touches on various traditions from turkish folk, improv and contemporary music combining Derya’s mesmerizing voice and baglama playing with Greta’s skillful drumming.

**20:15 · Jandek** <sup>(US)</sup>

This is as enigmatic, prolific and consistently rigorous as they come in our little part of the universe, even in terms of ‘outsider music’, ‘loner folk’ or whichever obscure genres you might fancy. Jandek’s career spans 40+ years and over 100 albums comprising a highly idiosyncratic and frequently atonal form of folk, rock, punk, country, classical and blues music.

Jandek’s performance at FoEG 2019 will be as unique and one-night-only as they come, when a backing group of musicians, local and otherwise, especially assembled for this show will share the stage with ‘the Representative from Corwood Industries’.

**21:45 · Emilio Hestepis** <sup>(DK)</sup>

Named for his alleged likeness to Emilio Estevez, this Danish rapper has been on our radar for a few years. It was with the release of last year’s excellent mixtape Bygget Kun 4 Læsehest that “Pis” truly came into his own, asking the important questions like “why shouldn’t horses read Marcel Proust?” and preaching about the merits of newspapers and decimal classification systems.

**22:45 · JESSE** <sup>(FI)</sup>

JESSE is probably the best astral disco band from Finland you’ve never heard about. That might seem like overly lofty praise, but once you’ve embarked on a journey with these Finnish weirdos, you’ll see why this four-piece garnered a decent bit of hype off the back of the excellent Fluids (Höga Nord, 2018). Anchored around a drum machine, their live shows are a living, breathing organism as live drums are added to the mix and everyone on stage joins forces in a symbiotic exploration of cosmic music.

**00:00 · Lyra Valenza** <sup>(US)</sup>

Lyra Valenza is a life-long musical flirt between Hjalte Lehman and Jens Konrad Barrett using an enormous amount of energy and playful experiments as a starting point. At the current stage the duo doesn’t hesitate to throw grime, jungle, footwork, juke, hardcore or just about anything else techno-related (or not) into their 160 BPM tracks taking off into infinity. Needless to say, Lyra Valenza’s mutational techno hybrid makes it’s creators dance as much on stage as their audience on the floor.

**01:15 · Stiletti-Ana** <sup>(FI)</sup>

Stiletti-Ana aka Ilari Larjosto (also performing with JESSE) is an omnipresent figure in the Helsinki underground, involved with countless projects such as K-X-P, Tähtiportti, Jimi Tenor, Randy Barracuda, Skymax and many others.

With Stiletti-Ana’s arpeggio-heavy and beat-infused music the main object is to make people dance and although we really don’t want to jinx it, we believe his chances to succeed are pretty high. Get ready.

**DJ · Jens Tang**

This heavy baller will bring moped and thug rock to the plates. Screw Cosmos! This set calls for beer and shots of Gammel Dansk.

**DJ · Nils Markvardsen**

Afro-funk-psych from 70s Zambia, Nigeria, Togo, Ghana, Benin, etc. Reportedly, pictures of Kenneth Kaunda dancing to one of Nils’ mixtapes flourished on the Internet just last year.

### INTERACT

**FUKK** <sup>(DK)</sup> · Frame

FUKK will be presenting FRAME, a project centered around a game that turns the process of animation into a participatory, collaborative and open process. With FRAME the goal is to create a space where festival goers can respond to the music at the same time as contributing to the making of a piece of art.

**Iris Bakker** <sup>(DK)</sup>

During the festival, artist and portraitist Iris Bakker will create a decorative installation in cooperation with you, the guest. Working with live-portraiture Iris puts human relations and interactions at the center while you become part of the artwork.

**UngtLys** <sup>(DK)</sup> · Dimensions

With light as the bearing element, the installation Dimensions will create layers of light in specular or translucent constellations that create changeable visual spaces that change expression depending on where in the room you’re standing. The installation produces a visual narrative about the beauty and potential of light, which is staged through the meeting of light in different materials, thus creating new spatial dimensions



**rusk**

STATENS KUNSTFOND

**ALICE**



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BOENHAT

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