

FESTIVAL OF ENDLESS GRATITUDE

PROGRAMME 2018

LOCATION

KPH Volume
Enghavevej 80
2450 København SV

HOURS

Thursday 18-02
Friday 17-04
Saturday 16-05

MORE INFO

foeg.dk
facebook.com/endlessgratitude

Schedule is subject to change.
Check the website for exact times.

Artwork by Christian Finne

Beers by Herslev Bryghus

Cocktails by Brus

Food by MIDORI and Wild Kiwi Pies

THURSDAY

18:00 Door

19:00 Andrea Novél, Emil Elg & Cæcilie Trier^(DK)
Three distinguished voices from the contemporary Danish experimental scene have joined forces to create the weird and uneasy piece “Windows Gateways Bridges”, a dystopian but also poetic critique of the state of the European Union presented in the form of almost Robert Ashley-channeling mantra-like readings and chants.

20:00 Dave Bixby^(US)

Almost half a century has passed since the release of Bixby's mythological psych folk masterpiece Ode to Quetzalcoatl, and with a new record in the works, we are delighted to bring Bixby's songs of darkness and light to Denmark for the very first time.

21:15 Brother Magnus^(DK)

With an unorthodox mirrored setup of two drummers and two guitarists, Danish Brother Magnus weave together a finely a balanced mix of quiet and drowsy sequences with kraut-like outbursts of energy. If you're missing the soundtrack to the next time you're sleepwalking, this is surely it.

22:30 Mythic Sunship Astral Family^(US)

Equal parts boys practising in the garage next door and kings looking down from the top of Mt. Fuzz, Mythic Sunship hit the sweet spot between being restless & curious and being in total control of their cosmic freejazz/doom excursions. For this show only the band are mutating into double size with a slew of guests joining them on stage.

23:30 DJ Kampire^(UG)

Kampala-based label Nyege Nyege Tapes has galvanized the East-African music scene in recent years, providing the foundation for artists like Otim Alpha and Nihiloxica who have made waves across Europe including at Roskilde Festival. A core member of the Nyege Nyege collective and a sublime DJ, Kampire's sets pay tribute to underground, bass-heavy bangers from all over Africa. With a growing reputation and sets at festivals like Unsound, Sónar Festival and Strange Sounds From Beyond in the books, we are beyond excited to welcome one of Africa's top, top DJ's to KPH Volume.

FRIDAY

16:30 Chris Menist^(UK) - Music from across the Indian Ocean - Talk @ Peryton

Chris Menist explores the myriad sounds and cultures from the Swahili Coast, the Arab Peninsula and South East Asia, discussing and playing rare records and sharing research that highlight little known connections and interactions that date back hundreds of years.

17:00 Door

18:30 David Grubbs^(US)

A key figure in avant garde and experimental music both as a scholar and participating artist, Grubbs' career has seen him work with luminaries such as Tony Conrad, Pauline Oliveros and most notably Jim O'Rourke as a founding member of Gastr del Sol.

19:45 Hekla^(IS)

A Berlin-residing Icelander, Hekla's sparse, delicate, fractal music exists within these two worlds: dark and magical as Iceland's pernanight folklore; and as deeply sonic and intense as Berlin's electronic scene. A long-term scholar of solo theremin, Hekla uses her instrument as an otherworldly and highly evocative Siren-call.

21:00 >æ^(DK)

Anden Enhed is the cosmic vehicle used by Andreas Pallisgaard (Pinkunoizu, År og Dag) and Michael Mørkholt (MX, Emnet, Solhorn, År og Dag) to investigate patterns, circularity and mathematics from an intuitive point of view. At FoEG 2018, Pallisgaard and Mørkholt will present a specially commissioned work for acoustic and electric instruments that takes full advantage of FoEG's quadrophonic setup in an effort to shift one's perception of time and place.

22:15 Korpsånd^(DK)

Introducing Korpsånd, the new wave of Danish black metal! When the double cassette compilation Korpsånd was released earlier this year on Fallow Field, it sold out immediately amid rave reviews. A CD re-issue on Tour de Garde did little to quell the hype surrounding the 25-track compilation recorded by Jesper Bagger Hviid at Mayhem, and FoEG is delighted to present a very special concert showcasing five of the 11 bands: Ærekær, Jordslået, Fanebærer, Lesion and Grifa da la Secta.

23:30 Al Doum & The Faryds^(IT)

Hailing from somewhere between Milan, Italy and outer space, this exuberant 8-piece combines the tight groove of your favourite 70s progressives with the sheer cosmic joy embodied by the likes of Don Cherry. Simultaneously otherworldly and deeply human, Al Doum & The Faryds stir up a potent witches' brew that will take you to the other side. Drink up!

00:30 Chris Menist^(UK)

A record collector, DJ, musician, writer and label manager, Chris Menist has been a staunch advocate for and participant in the Thai music scene, running a label and DJ night dedicated to the paradisiacal music of Bangkok and beyond. At FoEG 2018, Menist will present a tightly curated DJ set highlighting the pinnacle of South East Asian music.

LATE Cantenac Dagar^(FR)

We all know the age-old question: what do you get when you crank a banjo through screeching fuzz pedals and use it as the backdrop for the ritualistic beatboxing of a man possessed? Cantenac Dagar provides the answer.

SATURDAY

16:00 Door

17:00 Limpe Fuchs^(BE)

A true master in spontaneous music and making each musical moment her very own on stage, percussionist Limpe Fuchs has been searching for new and peculiar sounds throughout her whole 40+ year career, leaving a seminal influence on the krautrock scene and the experimental psychedelic underground of the 70s and 80s on the way. She discovers otherworldly timbres on her huge and sculptural creations made from various types of stone, wood and metal produce. 77 years old and still going strong Limpe Fuchs hauls her weighty instruments in the back of her car from Bavaria to mesmerize her audience with truly engaging and singular performances.

18:15 Bona Fide^(DK)

Deceptively simple songs of longing and hope that prove that strength comes from frailty and presence can be found somewhere in the horizon. Tender guitar and vocals for young and old hearts alike.

19:30 Jooklo Duo & Mette Rasmussen^(IT/DK)

While their presence in modern free jazz meant that they were always likely to cross paths, it was actually FoEG favourite Chris Corsano who brought Mette Rasmussen & Jooklo Duo together in 2014. Several tours have followed since then, only furthering the cross-European rapport that allows the trio to move seamlessly from free jazz to musique concrète into cosmic grooves and beyond.

20:45 Lucas Abela^(AU)

A man of many talents, Lucas Abela playfully explores music through a variety of mediums, notably through his sound installations. But where Abela's installations explore the relations between performer and audience and invite reflection, his solo glass performances break down all pretense of meaningful thought, instead assaulting the audience with a visceral free jazz attack that is as terrifying and coarse as it is layered and oddly beautiful.

21:45 France^(FR)

Following his FoEG 2017 performances, Yann Gourdon makes his triumphant return, this time joined by Mathieu Tilly and Jeremie Sauvage who propel the ancient notes of Gourdon's hurdy-gurdy into outer space while grounding everything in the French soil of the 19th century.

23:00 Tettix Hexer^(DK)

A deeply human take on electronic music that draws equally from Eno and ecstasy, Tettix Hexer is the embodiment of Jens Aagaard's vision for a world where dancing is the purest form of meditation - putting the ZAK! in muzak.

00:15 The Exorcist GBG^(SE)

Equal parts druggy descent into the abyss and funky ecstasy, Gothenburg's underground exorcists bend time and place to fit their unholy brand of kosmischer disco. With a massive reputation for ferocious live shows and two acclaimed records out on the brilliant Höga Nord Rekords, we are thrilled and ever so slightly terrified to open the portal to The Exorcist GBG!

01:30 Simon Littauer^(DK)

Welcome to a world of knobs, wires and blinking diode circuits. At the heart of this is Simon Littauer, a modular synth virtuoso who trades presets and sequencing for control voltages and sheer intuition when constructing his richly textured live sets. A master of playing the perfect set for the occasion, Littauer can play enveloping ambient sets and challenging experimental sets with the twist of a few knobs - this night, however, he puts his machinery to use for the sole purpose of making people dance.

02:45 Misanthrop DJ^(DK)

Based in Berlin, Misanthrop draws inspiration from the German capital's melting pot of people, sounds and aesthetics in his selections that run the gamut from Drake to Cocteau Twins, with everything imaginable in between, just the way we like our late night DJ sets. Shimmering dancefloor deviations for flawed people.

INTERACT

Fazakas and Wappler^(GH/HU)

Time isn't something that exists in a material way, still we materialize it everywhere. It's an essential part of the machine that's running globally and every second even faster. How can time be experienced, without the known symbols and measurements? The artists wanted to investigate how these different representations change. What type of emotional differences does it leave with? Questioning what is time actually? How is it even possible that something invisible to us, can change our behavior dramatically? How can you feel time?

FUKK^(INT) I U WE

I U WE imagines a utopian shared cultural context based within technology. Participants are invited into an interpersonal and metaphysical bonding ritual based in Virtual Reality. Reimagining the narrative and ideals of I U WE in an alternate timeline, FUKK uses performers, projections, VR, AR and sound to explore the flaws in the technology, the borders of the illusion and the exploitation of spirituality.

Lucas Abela^(AU) Fort Thunder

Welcome to Fort Thunder, a touch play synthesiser built into a play-fort that generates electronic noise as you play. The bleeps and blurts emitted as your touch intersects the forts twenty two stainless steel poles are a result of replacing circuitry components with bodies. As an instrument the Fort is best played in groups, one person doesn't have enough arms to really get this thing going. The more paths you create for electricity to flow between poles the more complex the sound becomes..

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