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Thursday

17:30 John Levin (US)

An integral member of the festival's overseas family, we are endlessly grateful to be able to welcome John Levin back. He will fearlessly cleanse the old train barn with concrete drones and hushed, reiterative musique conjured up by sparse electronics. Then, when the board has been wiped clean, Levin will open up a portal through which 19 other acts will travel. And so begins this year's circle of Endless Gratitude.

19:00 Orion Rigel Domisse (US)

Orion Rigel Domisse's music is imaginative and creepy and each song spins its own elaborate web of mythology. From visceral tales of the vicious conditions encountered when embarking on adventures to mournful ballads that offer her cello as a sacrificial lamb, Orion Rigel Domisse plays the minstrel of the most macabre folklore. Even if you do not dig old mythologies, you will be blown away by the sheer quality, beauty and power of her angelic voice.

20:15 Head of Wantastiquet (US)

Another member of the festival's extended family, Paul Labrecque has previously graced the FoEG scene both solo and in Aethr Myth'd, Astral Blessing, Sunburned Hand of the Man plus various jams. He manages to take a conceptual precept as dark as life itself, and invests it with an inner glow that churns our own black hearts like butter. If Herne the Hunter, in cloak and antlers, had been roaming the Great Plains instead of Windsor Forest, his theme song could very well have been written and performed by Head of Wantastiquet. Electric banjo to remind you of distant things.

22:00 Faust (DE)

In these authenticity hankering times it seems the term 'legendary' has become somewhat inflated. Well... that shall not stop of us from labelling Faust exactly that. Formed in 1971, Faust soon rose to be prominent bearers of the Krautrock standard. As radical re-thinkers and decomposers of psychedelic and progressive rock fused with influences spanning free jazz and avant-garde classical music, Faust and their Krautrock contemporaries envisioned a truly novel and free-flowing take on rhythmic music, even contributing to the evolution of electronic and ambient music in the process. Clench your fist; you do not want to miss this.

18:00 Jonas Frederiksen (DK)

Performing under aliases Vitamin J, Dreamers Cloth, Worldnote, Pregnant Man, etc., Jonas Frederiksen is, perhaps, best known as one third of acclaimed band Girl Seeker. With an outset in semi-avant-garde, recorded-for-tape synthesizer aesthetics, Frederiksen has distilled his lo-fi expression to pivot around catchy-as-hell melodies drenched in programmed beats, samples, and effects set on a backdrop of an 80s references rich futurism akin to a bleaker Ducktails or the neo post-punk wave that washed up on the East Coast a couple of years ago.

DJ Slangekædet

Friday

17:30 Jenny Graf (US)

Half-Danish sound, video, and performing artist, Jenny Graf – known for her work with collaborator M. V. Carbon in Metalux – explores peripheral places and states through composition, improvisation, and participatory work. She invokes immersion and rapture to explore changing perceptions of diegesis, space, and formal choices rooted in a deep interest in social roles and behaviors. Graf uses the Tranoë, an analogue, touch sensitive analogue synthesizer, to process live vocals, guitar and percussion. While much of Graf's work has a cerebral resonance, there is an exuberant side to her live performances, too, that is not to be overlooked.

19:00 Farkomplekset (DK)

When then solo act Far performed at FoEG last year, we described it as some of the wackier, dish-washing characters from an old Lars von Trier series performing krokodil rock and next level loner folk, dealing with the ways of the foolish heart and how nature's complexity is ultimately beyond our mortal comprehension. While Far has since, seemingly, arrogated complexes and turned into a somewhat more focused, less-folk/more-rock three-piece, the themes explored lyrically remain the same. Semi-electric Electra-meanderings from members of the always interesting Af med hovedet collective.

20:15 Richard Pinhas (FR)

Composer, guitarist, and electronics innovator extraordinaire, Richard Pinhas (b. 1951), holds a PhD in philosophy, studied under Gilles Deleuze, and researched on time, space, and science fiction. He then abandoned his academic career to found the band Heldon in 1974, whose ground-breaking fusion of electronics and guitar-based rock music, heralded the industrial and techno to come and catapulted him to a stature in France as the 'Godfather' of electronic music. Simultaneously, he has collaborated with Magma and released numerous solo albums, which has established him as a world-class guitarist in the vein of Robert Fripp. You do not want to miss this.

21:45 Crank Sturgeon (US)

Making noises since 1990, Crank Sturgeon is a multidisciplinary artist and contact mic salesman based in Portland, Maine. Half guerrilla noise artist, half gorilla performer, Crank's shows are always as pleasing to the ears as they are to the eyes. Through all the live goobers, manifest density, crotchety banter, and unpremeditated hullabaloo that might, at times, appear somewhat silly, Crank reminds us all that meaning is for each of us to determine and that there is no reason not to crack-laugh about it all.

22:30 Narcosatanicos (DK)

Every now and then we can all get a craving for throwing the sign of the horns to that no-bullshit 'fat' rock sound with pounding drums and shredding guitars. This six-piece will definitely cater to that need. But saxophone, growling vocals, unexpected rhythm shifts, and the strong presence of noise rock elements makes for a much grittier take on your average run-of-the-mill bluesy psych rock. We have heard them described as "the sound of Hell which opens up while sulfur flames and lava encircles." While a Narcosatanicos show might not entail the coming of the four horsemen, it is a rather vicious and cacophonous trip steeped in fuzz-euphoria. Hands-down one of the most interesting Danish bands on the circuit right now.

00:00 Evol (ES)

Electronic music that speaks to both the brain and the feet. In part, deconstructive analog to molecular gastronomy as sounds are probed and stretched to their breaking point and freeform bass lines come encapsulated in wobbly jelly – in part, unpretentiously playful and beat-steadily sincere. Avant-garde electronic music or sizzling acid techno? You can ponder over how EVOL manages to stand with one foot in each camp, or you can embrace the whirling dervish hypnosis and dance the night away. Not a hard choice, really.

DJs Dames at Work

01:30 Easy Rider (DK)

This Copenhagen-based three-piece is composed of one third economy wine infused free poetry curiously entertaining its own curiosity, one third high octane jungle-voodoo-calypto rhythms, and one third counterculture road movie. Oddly enough, this makes for one very accommodating and catchy experience sure to woo fans of the wee hours.

Saturday

17:00 Mackinawite (DK)

The man behind this interesting moniker has, since the very beginning of FoEG, been responsible for squeezing the best possible sound out of the not always cooperative interior of the old train barn and making the approx. 190 bands, which have played the Danish offshoot of the festival so far, sound as good as possible. Now he will take centre stage himself serving up a slap of drones resembling the rattling of keys in your pocket amplified a hundred times to a tightly woven knit of off-white noise.

18:30 Cam Deas (UK)

Another member of FoEG's extended family, few, if any, on the current circuit can make a 12 string guitar sing in ghostly moans and ethereal voices – whether he plays sketchy vignettes, expressive, colourful ragas or multi-layered cascades of delayed distortion – like our pal Cam. Recently, he has strayed away from John Fahey-esque American Primitivism into electro-avant-garde territory. There are no rules, only spices and flavourings, when Cam stir-fries his music in the deep cuisine.

19:45 Samara Lubelski (US)

A multi-instrumentalist composer/improviser, Lubelski's music has often been filed under New Weird America or labelled 'psych folk'. Even if those are broad terms, they simplify her output as a musician. One of Lubelski's many qualities is that while she with remarkable ease spans hushed folk, melodic rock, Velvet Underground-esque boisterous angularity and most recently an acclaimed solo violin album, listening to her music remains like looking at a painting where you instantly recognize the artist's stroke, regardless of the motif.

21:00 Charlamagne Palestine (US)

Charlamagne Palestine (b. 1945), a contemporary (and equal) of Phillip Glass, Terry Riley, Steve Reich, etc., debuted in 1974 with a display of intense and ritualistic music, intended to rub against Western audiences' expectations of what is beautiful and meaningful in music. In short: Along with his peers, he set out to explore new musical territories and succeeded by helping secure experimental, minimalistic music a permanent spot on the big ol' map of music, thus forever changing the way it is drawn. A cognac connoisseur and enjoyer of kreteks (Indonesian clove cigarettes), at this year's FoEG, Palestine has left his grand piano at home and will instead perform an all-electronic/spoken word set accompanied by self-made and made-to-fit visuals. You do not want to miss this.

Family Underground (DK)

Sara and Nicolas (and sometimes Jesper) have played together under the Family Underground moniker since 2003. They form a cornerstone in the recent history of the Danish underground scene, having had releases on a slew of internationally influential labels. Initially, and still at times, roaming somewhere between repetitive drones and blacked-out post-industrial, they have more recently added crude Velvet Underground grooves, the ritual drumming of Boredoms, and noisy-yet-melodious hyp-no-rock to the mix.

22:30 Infuse Huddle (DK)

From the milieu around venue Mayhem, Infuse Huddle does not share the same punk/post punk/avant-garde aesthetics as many of their comrades (but does share members with Girlseeker, Sexdrome, etc.). Instead, Infuse Huddle searches for inspiration in the 90s, playing ironic, slightly botched, and quasi-experimental slacker grunge with dulled vocals over a wall of guitars – evocative of mopeds, lumberjack shirts and bags of cheap beer – wrapped in boyish good looks. If Pavement had been way into cheap Polish amphetamine that would have made a point of reference. One to watch, at FoEG and in the future.

00:00 Unit Moebius (NL)

Unit Moebius makes powerfully raw and uncompromisingly loud industrial acid techno with a lo-fi lining. Starting in 1992 as Europe's only true answer to Underground Resistance and inspired by the DIY aesthetics of the punk scene, Unit Moebius moved into the squat zone of central The Hague and started hosting, by now legendary, twelve hour non-stop comatose acid house parties with only strobes for lights that would attract a strange crowd of punks, squatters, junkies, patients from two nearby psychiatric institutes, and just plain weirdoes. The revelry lasted until 1997 when, in part due to excessive drug use, the wave finally broke and rolled back. Aphex Twin is a longtime fan. If you have ever wanted to sport your glowsticks at FoEG, this is your chance...

01:00 Dj Benetti

"My first shot at a real gig was in 1980 at a pizza restaurant-cum-discotheque in Vigevano run by local Mafiosi. Just like in the movies. I turned up and played to a mélange of gangsters in shirts open to the waist and beautiful girls in eye-wateringly tight hot pants." Benetti, a personage wrapped in mysteries, as the internet will readily testify, will light a beacon of seductive high NRG Italo classics to keep the dance floor sweat-drippingly hot through the cold November night.

J D Emmanuel (US)

Debuting in 1981, J D Emmanuel (b. 1949) represents a less academic/more spiritual and metaphysic take on minimalistic composing. He has written a box-fresh composition "J D Emmanuel Performance From an Absentia Time Dimension" especially intended for winding down this year's festival consisting of environmental sounds mixed with electronics. It will be played with the artist in absentia (hence the name), but with accompanying visuals, and signal the end of year's circle of Endless Gratitude.

DJ Jojo

6.7.8
Nov
2014

Festival of Endless Gratitude

KPH Volume
Enghavevej 80-82
2450 København SV

www.foeg.dk
facebook.com/endlessgratitude

Location

KPH Volume, Enghavevej 80-82, 2450 København SV

Prices

All day presale: 180 DKK
All days, door 200DKK
One day ticket: 100DKK

Presale

www.billetterto.dk/foeg2014

Hours

Thursday 16-03
Friday 16-05
Saturday 14-05

Visuals

Kings in the sky

Resident DJz

More info at
www.foeg.dk

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