

Location

KPH Volume, Enghavevej 80-82, 2450 KBH SV

Prices

All days, presale: 180 DKK / All days, door: 200 DKK One day ticket: 100 DKK

Presale

www.billetto.dk/foeg2013
and Insula Music, Blågårdsgade 31, 2200 KBH N

Hours

Thursday 16:00-03:00
Friday 16:00-05:00
Saturday 14:00-05:00

Visuals

Kings in the Sky II

Installations

Ron J. Schneiderman
Alexis Powell
Morten Bencke & Elisabeth Kiss
Mille Højerslev Nielsen

Resident DJs

Thursday
16:00-03:00 FoEG
Friday
16:00-21:00 FoEG
21:00-05:00 DJ Get Daun
Saturday
14:00-21:00 FoEG
21:00-05:00 Danes at Work

More info at

www.foeg.dk
www.facebook.com/endlessgratitude
info@festivalofendlessgratitude.dk

Schedule is subject to change. Check the website for exact times.
Graphic Design by the Emperor of Antarctica at houseandbike.com

Festival of Endless Gratitude

August 29th-31st 2013

FOEG
KPH VOLUME
INSULA MUSIC

Thursday

Wormholes



MUSA

GADGET



17:00 Coal Hook (US/DK)

Friend extraordinaire of the festival, John Levin, was supposed to have opened FoEG this year, as he did in 2011, with his neighbor John Singer and festival founder, Ron J. Schneiderman. When the two Johns were unfortunately prevented from participating, Ron convened Coal Hook, a longtime vehicle for his collaborations with dear ol' FoEG pal, Jørgen Teller. The duo is known to deliver high-intensity, electric guitar jams with emphasis on electric. Rumour has it a rare all-acoustic set will open the portal through which 25 other bands must pass at his year's fest'. We are endlessly grateful to see friends, both new and old, reunite.

18:45 Exit Pigs (US)

Back when there was only one TV channel in Denmark, pictures of aquarium fish would sometimes be shown in between programs. Imagine if instead of fish, they would have shown pigs exiting. If you can adhere, there is a good chance you will like Exit Pigs. Inspiration from access to a giant record bin filtered through raw, stream-of-consciousness electronics. Crisp as bacon.

19:45 Succes og Penge (DK)

An offspring of Copenhagen freeFall-rockers Spost. Kristian Poulsen and Claus Haxholm deliver forward-driven kiwi-rock with the same intensity as The Dead C. Jonas Okholm's werewolf karaoke completes this trio's unique and vibrant-to-say-the-least sound.

20:45 Ghédalia Tazartès (FR/TR)

Far more sentient beings throughout the universe picked up on Tazartès' 'impromuz' the minute he first picked up an instrument, but it took a mention on the Nurse With Wound list for inhabitants of this world to gain a broader appreciation of Tazartès' many-faceted oeuvre. A mouthpiece, which is really a keyword here, for unheard echoes and hidden objects with a dash of Jewish mysticism and, perhaps, traces of Turkish and Greek folk music. We have been hoping for a possibility to bring Tazartès to the festival for a long time as his live shows are truly of magical proportions and his visits to Northern Europe are scarce. Come to dada.

22:00 Thomas Köner (DE)

Born 1965 in Germany and a student of electronic music from the CEM-Studio in Arnhem, Thomas Köner initially worked with film scores. He quickly rose to become a major player on the current visual and auditory experimental circuit doing sound installations, composing digital operas and much more. Köner released three acclaimed dub techno albums in the late 90s along with Andy Mellwig under the guise of Porter Ricks, while simultaneously cultivating his own deeply personal vision of minimalistic drones and soundscapes concrète often pivoting around arctic themes. Bjørn Lomborg is supposedly a big fan.

23:15 Jesusulven (DK)

Aptly named (literally: The Jesuswolf) 4-piece mixing digital beats with live percussion and analog bass riffs. Do you remember the old computer game Theatre War which would often end in all out nuclear war and mutual annihilation? Imagine if instead of game over this scenario could - and not in an Alphaville are-you-going-to-drop-the-bomb-or-not kind of way - be distilled into gritty, creation-through-destruction dance music for the trance floors. These Af Med Hovedet affiliates are out to melt down synapses.

00:30 Titzengor (US)

A member of Die-Cut Tears, Da Burdz and Christoph Heeman & Timo Van Lujik collaborator teams up with Gary War to do extreme electronic work. This one is a fryer.

Friday

17:00 Morten Søndergaard/Rasmus Halling (DK)

While cutting up sentences, words and vocal chord sounds, all stemming from the oeuvre of Halling Nielsen, poet Søndergaard and Halling Nielsen himself put on a performance, wherein they investigate the potential for dance music in the writings of Halling Nielsen, somewhere between a speech impediment and high-octane eloquence, pure aphasia and throbbing ecstasy.

18:45 Hearsay & Hyperbole (US)

The subriquet of Alexis Powell, one half of this year's festival residents, through the use of through-the-roof vocal capabilities and layer-upon-layer of loops and samples, Hearsay & Hyperbole examines the subliminal modes of memory, nostalgia, dreams and the ways in which people unknowingly interact. Inhabiting the same musical territory as hip Danish artist MØ, the latter's dancefloor leanings are swapped for a cool yet seductive Brooklyn vibe.

19:45 OOBE (IT)

Like tossing a fistful of sand into the air in the middle of the Accona Desert, OOBE's music is comprised of very small bits while simultaneously being part of a much bigger constantly changing whole. Tech of the relaxed and warm kind, full of dunes and calanques.

20:45 Sveriges Kommuner & Landsting (SE)

SKL is an employers' organization for all Swedish municipalities, county councils and regions. The mission is to help support local and regional democracy. SKL's lesser known department of international, cultural affairs is far more benign, exporting a crude mix of organ- and pot-infused stoner rock and traditional Scanian folk tunes played on lost-and-found instruments. Isn't Sweden great?

21:45 Sun Araw (US)

One guy band playing opiate dub with audible traces of tropicalia and further specified by the frequent use of electric guitar and full city toasted vocals. The Congos, with whom Sun Araw has collaborated, or Sonny Crockett hanging out at a dimly neon lit club with Jan Hammer at the deck stands playing melted-R&B seem like fitting references. Sun Araw will perform a concert of all original and box-fresh pieces composed exclusively for FoEG. The performance is called "The (3) Vases" and will, perhaps, remind you of 70s Caribbean nightlife.

23:00 Trust (DK)

"Tracks dodge and weave their way to the end like a Canterbury scene hippy making his way up to Birmingham." Integral calculus rhythms, paisley patterns and strange, homemade amplifier configurations form the offset for meanderings into fuzzphens prog and hardcore territory. A two-piece with the complexity of a four-piece and the volume level of a full orchestra, Trust are finally back.

00:15 Stellar OM Source (FR/BE)

French/Belgian beat smithess Christelle Gualdi has studied electroacoustic composition at the Paris Conservatoire, where she walked the hallowed halls of French musique concrete's most respected institutions. From there, inspired by the radical tenets of Kosmische Musik, Gualdi set about to deprogram herself through improvisations with synthesizers handed down from her father. The most recent incarnation of Stellar Om Source fuses the shimmery synth spectra with complex percussive pattern and traverses new territory of danceable, beat-rich tech.

01:30 Samuel Kerridge (UK)

Warped beats, metallic ambience and plenty of sub-bass wrapped in influences that range from Sunn O))) and Throbbing Gristle to early Pink Floyd. Founder of Contort night party in Berlin, Kerridge's live show is a full-body experience dripping with both distortion and sweat - bleak techno equally beckoning to the dancefloor and those who lurk in the shadows. He won't play before midnight.

Saturday

15:30 Laura Drescher (DK)

Chilled-to-the-bone post-rock moods facilitated by timbre and textured samples and eclipsed trip hop vocals on a backdrop of starkly stunning visuals. Equally part of the attraction, the two engage in a rare symbiotic partnership. Behind sad-eyed coalescence lies a both literal and figurative beauty, offering a glimmer of salvation.

16:30 Far (DK)

Ever heard of crunk rock? How about krokodil rock?! Next level loner folk dealing with the ways of the foolish heart and how nature's complexity is ultimately beyond our comprehension. If some of the wackier characters from old Lars von Trier movies (and series) got together and formed a band, they would aspire to become Far.

18:15 Andrew Cedermark (US)

Andrew Cedermark's debut album, Moon Deluxe, has been in heavy rotation at the FoEG HQ since its release in 2010. His sophomore efforts are about a month old. Bedroom sketches conceived on loose sheets of the Great American Songbook and grown in the womb of multi-amplified guitars are delivered as instantly recognizable lo-fi scorchers. A former guitarist in Titus Andronicus and a current member of Family Portrait, this is Cedermark's first ever solo show in Europe. You do not want to miss this.

19:30 Tex Fuller (DK)

"Tex Fuller" is three things; An actor, famous for his role in the movie Brazil 2) An American bourbon brand which was very popular from the late 80s until the mid 90s 3) The moniker of a ragtag bunch of part-time slackers with a to-the-point attitude, delivering condensed songs of catchy and high-powered, classic indie rock. If you combine 1) with 3) you get a description of the band. 2) just seems fitting.

20:30 Gary War (US)

Partially known from his duo project Human Teenager and collaborations with Blank Dogs, Kurt Vile and Ariel Pink, but probably most celebrated for his solo work and releases on Sacred Bones, Gary War, flying in from Hong Kong to participate in this year's fest, grew up around heavy metal dudes in Boston. Those early influences and a six-pedals-for-each-foot-and-let's-see-what-happens approach weave with happy-go-lucky beats into mutant strains of damaged yet accessible, experimental, pot-baked jams.

22:00 Shitpiece (DK)

A fuzzed out AF Med Hovedet freight train fueled by screeching guitars and youthful bravado, sixpiece Shitpiece effortlessly go from bluesy singalongs to free-rockin' firecrackers in the time it takes to open a beer. A sweat-drenched trip to Svendborg and back again beckons and everyone is a stowaway.

23:15 ToT (DK)

Playing one last year's most - the driving forces behind Copenhagen's best venue, Mayhem - are ready for round two of the battle of man vs. machine. Only actually veering into electronic zones, the line between the two is increasingly becoming blurred. One drum set and two men making machines making two men for two orders on one drum set. "ToT - eller Kaos".

00:00 Mokho (IT)

Like waking from a dream you only half-remember, the further you plunge into Italian playboy Mokho's sounds the less you will be able to tell the actual events from your mind's need to fill in the blanks. Not futuristic techno imitative of film noir, but rather future music for modern drifters.

01:00 Causa Sui (DK)

With their July release, Euporie Tide, Causa Sui are in top form and we expect nothing less than a guided trip to California where a perfect sunset is always on the horizon. Left coast, open-top cruising with a hot chick and this band blasting on the FM stereo takes you past a group of stoners paying homage to the old gods at the Tempel of Ash Ra on your way home to Laurel Canyon. Causa Sui has, in one shape or another, played every Copenhagen offspring of FoEG. It makes us endlessly happy to welcome them back.

01:00 JimJams (US/DK)

Riding under different banners, it has become a FoEG tradition to invite a host of visiting artists to take stage in participation of gloriously psychedelic jams. This year, Rob Thomas of Sunburned Hand of the Man fame enlists a supergroup of sorts including Ron J. Schneiderman, Gary War, Andrew Cedermark, Causa Sui representatives and some other dudes. These open form jams serve as a festival culmination highlighting our intent to bring people together both on and off stage. This show is suitably surrounded by the highest expectations of a once in a lifetime freak-out. What it's all about, really.

04:30 Solhorn (DK)

Michael Mørkholt of MX fame, Benedikte Sander Laursen and various collaborators in a live, manually operated, sculptural installation. Sound, time and spatial awareness take center stage while the line between artists and audience is gradually blurred. Burning filament swinging in a dark room, Solhorn offers a moment of reflection before closing this year's portal and bidding everyone a merry see-you-next-time.