



September 15th-18th 2011 · KPH Volume, Enghavevej 80-82, 2450 KBH SV · www.festivalofendlessgratitude.dk



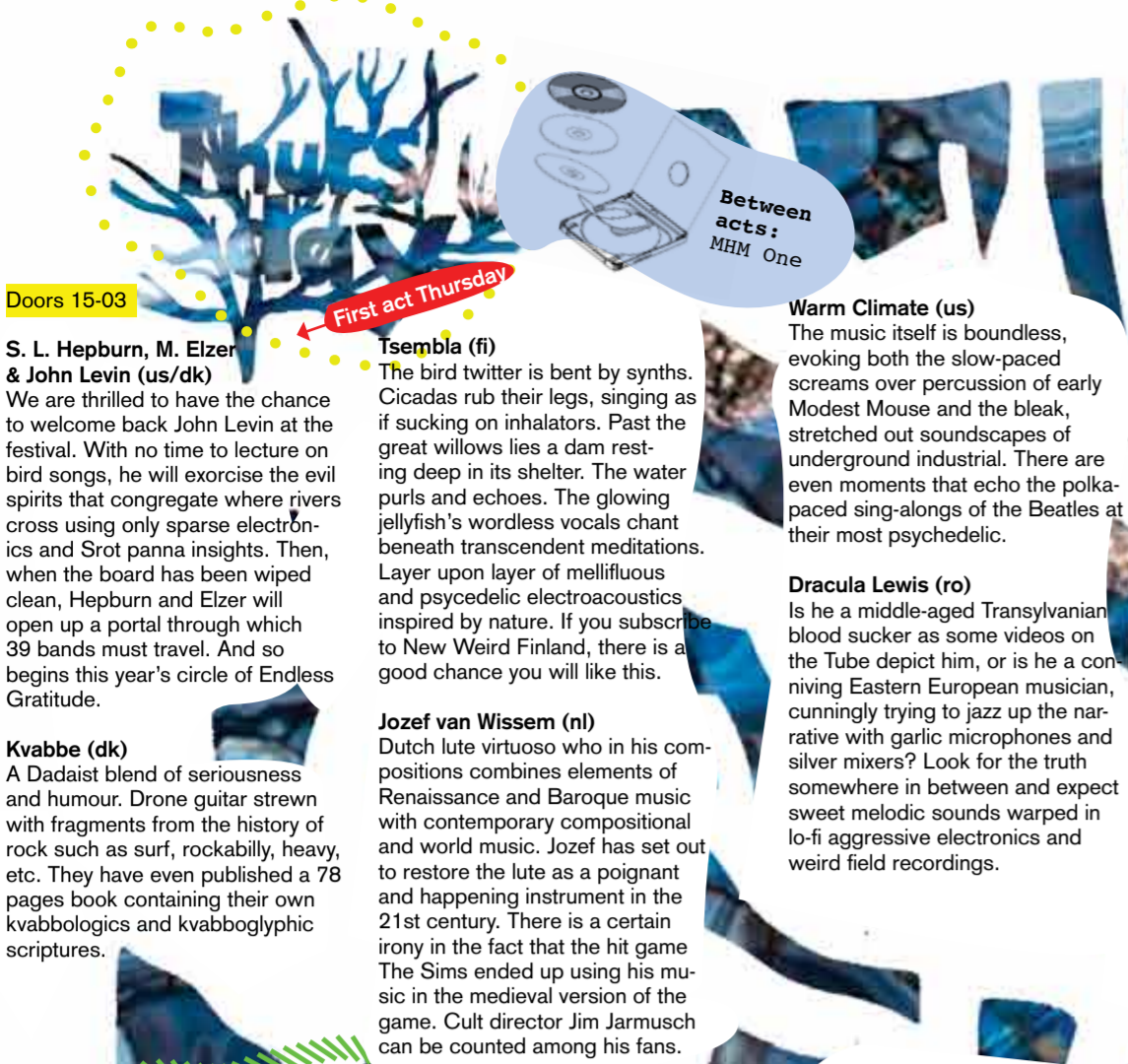
STATENS
KUNSTRÅD
DANISH ARTS COUNCIL



HERSLEV
BRYGHUS



KØBENHAVNS KOMMUNE



Doors 15-03

S. L. Hepburn, M. Elzer & John Levin (us/dk)
We are thrilled to have the chance to welcome back John Levin at the festival. With no time to lecture on bird songs, he will exercise the evil spirits that congregate where rivers cross using only sparse electronics and Srot panna insights. Then, when the board has been wiped clean, Hepburn and Elzer will open up a portal through which 39 bands must travel. And so begins this year's circle of Endless Gratitude.

Kvabbe (dk)
A Dadaist blend of seriousness and humour. Drone guitar strewn with fragments from the history of rock such as surf, rockabilly, heavy, etc. They have even published a 78 pages book containing their own kvabbologies and kvabboglyphic scriptures.

Franklin's Mint (us)
As a past/present member of Balls, Borscht, Caroline, Faxed Head, Rubby Boys, Secret Chiefs 3 and a whole slew of other bands, Phil has been active for half a generation in both the East and the West Coast undergrounds. Franklin's Mint is his countrified rock vehicle dented by a world-worn past.

Ghost Flute & Dice (dk)
A revolutionary take on acoustics, Ghost Flute & Dice follows such luminaries as John Cage. Do not think about what you can do on a piano, think about what the piano can do for you. The result is an evocative soundscape filled with gorgeous, fuzzy amplifications that belie the simplicity of a vibrating string.

Jakob Olausson (se)
Bedroom broadcasts with layers of hazy, swirling atmospherics and dim fidelity by this guitar-slinging sugar beet farmer.

Tsembla (fi)
The bird twitter is bent by synths. Cicadas rub their legs, singing as if sucking on inhalators. Past the great willows lies a dam resting deep in its shelter. The water purrs and echoes. The glowing jellyfish's wordless vocals chant beneath transcendent meditations. Layer upon layer of mellifluous and psychedelic electroacoustics inspired by nature. If you subscribe to New Weird Finland, there is a good chance you will like this.

Jozef van Wissem (nl)
Dutch lute virtuoso who in his compositions combines elements of Renaissance and Baroque music with contemporary compositional and world music. Jozef has set out to restore the lute as a poignant and happening instrument in the 21st century. There is a certain irony in the fact that the hit game The Sims ended up using his music in the medieval version of the game. Cult director Jim Jarmusch can be counted among his fans.

Cam Deas / Jack Allett duo (uk)
Guitar virtuoso, Cam Deas, returns to push the boundaries of harmonics even further. Few, if any, on the current circuit can bend and warp a guitar like our pal Cam. Aided by friend and touring partner Jack Allett, this duo will serve avant-raga from the deep cuisine.

Yuri Landman (nl)
As part of this year's festival experimental instrument builder and musician Yuri Landman will host a workshop teaching people to build and play their very own Home Swinger – a 12-string instrument that looks like a lap steel guitar, but sounds more akin to a glockenspiel. Among the many artists playing Yuri's instruments are Sonic Youth, Lou Barlow, Liars and HEALTH. The workshop will culminate with the participants playing an ensemble performance with Yuri at the festival.

Marisa Anderson (us)
Marisa is a composer, guitarist and multi-instrumentalist living in Portland, Oregon. Sources of inspiration include Delta blues, West African guitar, country and western radio from the 60's and 70's, gospel, noise, rhythms, cycles, mortality, and praise. Anderson works at the Rock 'n' Roll Camp for Girls where she runs the after-school program.

Warm Climate (us)
The music itself is boundless, evoking both the slow-paced screams over percussion of early Modest Mouse and the bleak, stretched out soundscapes of underground industrial. There are even moments that echo the polka-paced sing-alongs of the Beatles at their most psychedelic.

Dracula Lewis (ro)
Is he a middle-aged Transylvanian blood sucker as some videos on the Tube depict him, or is he a coniving Eastern European musician, cunningly trying to jazz up the narrative with garlic microphones and silver mixers? Look for the truth somewhere in between and expect sweet melodic sounds warped in lo-fi aggressive electronics and weird field recordings.

Hayvanlar Alemi (tr)
"Hayvanlar Alemi plays instrumental psychedelic rock, with obvious Arabic influences, but not the sort of psych that is based on western tunes with Arabic modes and exotic instruments. No sir, they're the OMG-real thing." From the domain of the drone, the meandering jam, and the instrumental freak-outs. As though a bunch of musicians in a bazaar had decided to do frankly berserk things to Madness' Night Boat to Cairo.

Unburned Hand of the Man (us)
"Last show I saw had Rob shoving through the crowd at full run with a potted tree". Their favourite pizza place is called Galleria Umberto. You will find it in Boston's North End. Like the nine-headed hydra this mighty, unburned beast will attack you from all sides at once. No Way Out. They have been labelled action jazz, but, really, expect anything to happen.

Bridget Hayden (uk)
As a member of Vibracathedral Orchestra, Bridget helped discover new territories on the European avant-garde rock scene. In 2006 she left the band to focus on her own work, which alongside that of intense drone pieces, primarily summoned by guitar and viola, also includes poetry, film and painting.

Corsano/Tyfus duo (us/be)
Sometimes a cymbal is just a piece of metal, and then, in a pinch, it can become a hat, or a Frisbee, or an umbrella. Regardless if Corsano is playing with a certain Jeep-loving Icelandic elf or at the local bowling alley, his shape shifting drumming seems to maintain the same liquid core. Tyfus draws, paints, photographs, makes films, releases gramophones and plays callous electronic music. Together they signify a bold take on free rein music.

Spökraket (dk)
Some 65 years ago, 2,000 sightings of ghost rockets were reported throughout Scandinavia. Were they V2 rockets from Germany or was the explanation even more sinister? Spökraket aims to set the record straight by letting the audience witness the take-off of their own kraut-filled rocket. Fasten your seatbelts and do not look down.

Papir (dk)
Already veterans of the Copenhagen underground scene, this Danish three-piece has slowly but surely perfected their take on improvisational jams rooted in thunderous, thumping beats. A real freight train of rip-roaring psychedelica, Papir melts the barrier between kraut repetitions and free-form freakouts.

Own Road (dk)
Own Road deftly weaves together layers of drone, folk strings and warped vocals into your new favourite rug. Curl up in front of the fire and light up the incense.

Knút (fo)
At first listen, this might appear like guitar based song-writing aimed at crafting classic, timeless rock songs, but beneath the surface lies a looser, dirtier and grittier core of gospel psychedelics and wild Faroese nature sure to entice even the most spoiled eardrums.

Ben Vida (us)
With five records released on Thrill Jockey as ringleader of acoustic minimalists Town and Country, Ben Vida is no stranger to the exploration of sonic movements. Dreamy, mysterious, buzzing drone that unfurls spontaneously depending on which way the wind blows.

Live stream Saturday from:
Festival of Endless Gratitude, VT, USA
Flood relief benefit +
Find it in the exhibition



Doors 15-03

Mackinawhite (dk)
The rattling of keys in your pocket amplified a hundred times to a tightly woven knit of noise. Expect intelligently engineered music by this part relentless, teeth-clenched technician and part lively bon-vivant of noise.

Sus & Jakob (dk/se)
Homespun free jazz featuring percussion, flutes and off-the-wall singing. Perfectly measured, haunting explorations that produce inspired nightmares.

Bear Bones, Lay Low (ve)
Since moving to Belgium, Venezuelan whiz kid Ernesto Gonzalez has made a name for himself as a member of Sylvester Anfang II and through his versatile output as a solo artist under the moniker Bear Bones, Lay Low. Droney, eerie and trippy at the same time, a synth has not sounded this good since the 70's.

Kuupuu (fi)
Kuupuu is the solo project of Jonn Karanka. She has been involved in groups such as Avarus, The Anaksimandros, Herta Lussu Ässä and many, many others. Kuupuu plays partly improvised spooky boogie with tapes, loops, toys, keyboards, effects and voices. Her live sets are time travels through unfound galaxies, deserted huts, nightmares, dirty doghouses, sweet cakes and cranberry lakes.

Ignatz (be)
Imagine a blues record played via satellite on broken speakers and you will have a pretty good idea of the workings of this modern-day Belgian bluesman. A chaotic but lucid jumble of effects and sounds that feed off each other and blend together in your head.



Doors 15-01½

Head of Wantastiquet (us/be)
"The name itself is kind of a mental road map to the burial cairn of the only familiar I ever really had, a large grey and white male cat who was with me for 7 years. He died on September the 11th, right before the Red Sox won The World Series. That was the sign, in retrospect, of course." Electric banjo to remind you of distant things.

Doc Dunn (ca)
"Fresh out of the guitar soli school of William Eaton's soaking echo, Doc Dunn eschews in a new dawn of steel string reveries. As Dunn wades through the Takoma streams, he permeates the finger-picked tradition with standing waves of lysergic ether, free-basing his way into a tradition too bleak for the soft shores of the Rooted mind. Triptic layers of twang will melt their way before their murky waters settle inside our distant (ear) drums."

Andy Spore/Steve Kado (us)
The right hind leg of Raccoon-ooon, Pocaunted collaborator, and Not Not Fun rep team up with ex-Ninja High School member and Torontopia accomplice to carve new paths into the jungle, in the hopes of getting somewhere, anywhere, to get lost, to realize that we cannot get lost, if we were already lost when we came. Saxophone, laptop, and melting air waves.

Family Underground (dk)
"We all got together on Brotherjinx' birthday around the turn of the millennium in his 10 m2 room. We had met at various locations at school and work and came to the conclusion that we had to form a band". These black-out artists form a cornerstone in recent history of Danish avant-garde. Lurching drone and electronic strangeness that slowly worm their way into the body and the mind of the listener.

MX (dk)
Previously involved with the infamous Jab Mica Och El among many other projects, MX sees Michael Markholt (and cohorts) returning to the honourable sport of getting two tape players to kick-start a party so suggestive and scintillating that you are left with no choice but to head for the dance floor.

Bäddat för Trubbel (se)
This band of moped punks has garnered quite a lot of attention in their native Sweden since releasing the brilliantly titled debut "Det Här Är Inte New York". Classic Euro punk, minus the poses, with a lean towards pub rock and the amphetamine-fueled R&B that dominated the UK in the mid-70s. They even got a song called "Köpenhamn".

The Doozer (uk)
The Doozer builds. He has previously built stone houses and wooden ships. He is currently building music. The soft psych pop he crafts pays homage to a bygone era where a Ben & Jerry's ice cream shop was not the biggest attraction at the intersection of Haight and Ashbury. Travels to South East Asia and runs through the rain to pick up food at the local Indian takeaways are other sources of inspiration. When listening to The Doozer's offbeat associations draped in pastoral psychedelia, another Cambridge alumnus's name springs to mind, Syd Barrett.

Emma (dk)
This boy-girl duo rubs colourful balloons and creates the kind of France Gall/Serge Gainsbourg friction that will leave them hanging on the ceiling long after you wake up with first base memories on a bed of empty Babycham bottles. Refined 60's pop with bittersweet lyrics. Yeah-yeah.

Spøst (dk)
A terrifying juggernaut of seemingly random words and sounds, Spøst's decidedly ramshackle ramblings will leave you reeling and gasping for air. Often straying in several directions, usually at once, but always grounded and foot-tappingly groovy. We are thrilled to welcome back Spøst and their visceral violence.

Aron (dk)
Horror folk where no moon is in sight. Electro-acoustics best played at night. This quintet will give you a perfect fright. They kind of sound like Springsteen's Nebraska grinded through the hippocampuses of someone with a vast knowledge of 60's and 70's loner folk and psychedelica.

Hills (se)
Trancendental to the point of psychosis and groovy to the point of hypnosis. Gothenburg space rockers Hills will throw in everything, even the kitchen sink, in search of epic trips. Mixing in Eastern influences with straight up heavy psych, Hills will be joining the Endless party on the back of the critically acclaimed "Master Cosmic". Expect nothing but pure, cosmic bliss. New Weird Västra Götaland.

El Paraiso Records Ensemble (dk)
The El Paraiso Records Ensemble seeks to bring high quality, environmentally friendly music in unlimited quantities to old acquaintances and new friends at the old train barn. The focus of this ensemble is to create music that is based on impulse, improvisation and chance collaborations. Synth, guitars and a mysterious moniker. Nice plug, dudes.

Runar Magnusson (is)
Runar has been brewing on something special solely for the sake of this concert for quite a while now. Needless to say, we would have run the risk of waning the free-flowing energies, he contemplates on unleashing, if we had twisted his arm in order to force a tangible description out of him. So we cannot unveil much more, than that we expect this to utterly transcend the term 'concert'. Expect an installation and performance, wherein the music is as much a bi-product as it is the prime mover. You do not want to miss this.

EXHIBITION



Paul Labrecque
The Moon is not a hologram

Presenting:
Abel Auer,
Cybelle Collins,
Ada van Hoorebeke,
Dorota Jurczak,
Saar van de Leest,
Paul LaBrecque,
Ludo Mich,
Bart de Paepe,
Joanne Robertson
among others

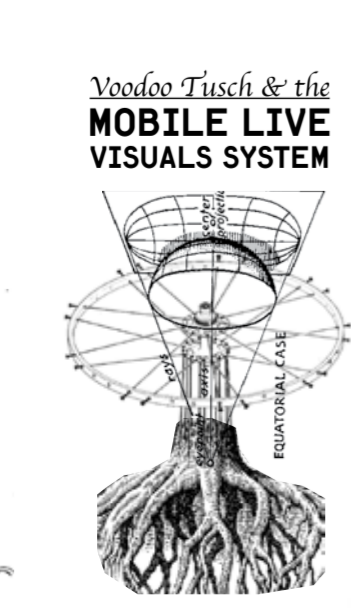
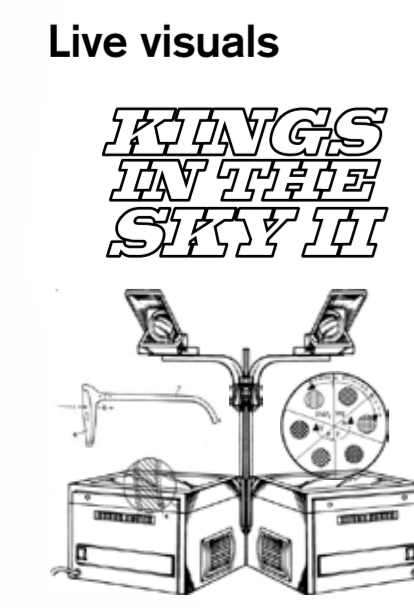
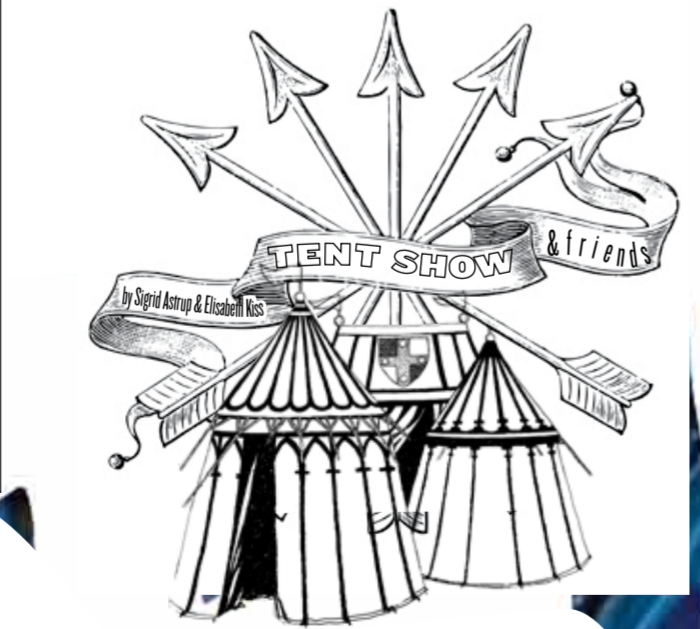


Runar Magnusson

The Endless Granditude or the necessary numbness of not. (Performance)



| Artist | Work |
|-------------------|------|
| Abel Auer | ... |
| Cybelle Collins | ... |
| Ada van Hoorebeke | ... |
| Dorota Jurczak | ... |
| Saar van de Leest | ... |
| Paul LaBrecque | ... |
| Ludo Mich | ... |
| Bart de Paepe | ... |
| Joanne Robertson | ... |



Tickets:
220 kr. for all 4 days (presale), 250 kr. for all 4 days or 100 kr. per day (door). Buy in Insula Music (Blågårdsgade 31, København N), Sort Kaffe & Vinyl (Skydebanegade 4, København V) or from the website.

When:
Thurs 15th - Sunday 18th September 2011 (4 days). Open from 15 till 03 all days (Sunday closing at 01:30).

Where:
KPH Volume (Remisen), Enghavevej 80-82, København SV.

News:
festivalofendlessgratitude.dk
facebook.com/endlessgratitude

Organizers:
Koncertforeningen Hovedstolen
Statens Kunstråd
Københavns Kommunes Musikudvalg

Contact:
info@festivalofendlessgratitude.dk

5 wooden guitar equilibrists made of flesh and blood

7 journeys into outer space aboard jam-fueled rockets

4 joyously psychedelic moments in the presence of newfound brethren

10 drones that loop from here to eternity

12 folk songs descending from no apparent tradition

98 jaw-dropping pieces of art

8 precious pop gems that stop before they start

17 noises nobody in their right mind would call music

Festival of Endless Gratitude from Thursday 15th to Sunday 18th September in Copenhagen.

Four days with 40 concerts, 28 foreign bands, 2 stages and an exhibition with more than 50 artists from all over the world + weird installations, food, records and more! Yippee!

September 15th-18th 2011 - KPH Volume, Enghavevej 80-82, 2450 KBH SV
www.festivalofendlessgratitude.dk

Live video stream Saturday from:
Festival of Endless Gratitude, VT, USA
Flood relief benefit *